

w h a t p u p p i e s d o



photographs by sharon beals

\$8.95 U.S.

Nipping at the heels of the best-selling

What Dogs Do, What Puppies Do turns

the camera on the uninhibited youngsters of

the canine kingdom and discovers what it is

that they do best. With one-word captions

that somehow say it all, Sharon Beals's

photographs capture the spirit and essence

of puppydom. From the adorable boxer pup

chewing his sibling's snout to a rascally

retriever mix collecting an array of shoes,

these images of playful purebreds and

mischievous mutts are sure to start tails

wagging and delight dog lovers everywhere.

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CHRONICLE BOOKS
SAN FRANCISCO

for sweet Sal, who must have been a wonderful puppy

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very new dogs *Puppies, puppies, puppies! After spending the last few months following their careening attention spans and wobbly wanderings, crawling on my stomach and almost being driven to use "auto-focus," my impressions of them wiggle all over my memory and are about as hard to corral as a litter of Labs. I get mental yips of joy when I think of their condensed milk breath and those little stubby noses that all pups start out with no matter how pointy the genes. My brain smiles at their zealous explorations of their new world, their ferocious attacks on mere leaves, and how, when their last calorie is spent, they collapse almost anywhere into a pile of loose limbs and bare bellies. ■ But is all this enough to explain the thrall that I share with even the most cynical? (The congratulations to the new owner that are only a few emotional decibels down from those awarded a new baby?) At first, puppies' appeal would seem to be simply their high amusement factor, which does account for a lot. But if it were just their comic antics, would we put up with sleepless nights and lonely shoes and months of paper training? Even if I add to the sum of their charms the way they inspire our tenderness with their sweet vulnerability and their unbinged enthusiasm, expressed by total tongue licks and full body wiggles? ■ To be sure, all of the above does help to mitigate some of the aforementioned trials of puppyhood, but I would like to add my own two cents as an amateur animal observer. I think that puppies create such emotional commotion because we see in them qualities that will emerge after the brief frolic of puppyhood. Once in a while, when they stop chewing, yelping, and chasing, we get a glimpse into their little puppy souls. What we see shining through are the beginnings of loyalty, trust, and, as I said in my first book, *What Dogs Do*, some very important wisdom. Qualities that I think are the essence of dog; qualities that start young and endure long after training and age have matured the wiggles into dignified wags.*

n e s t l e



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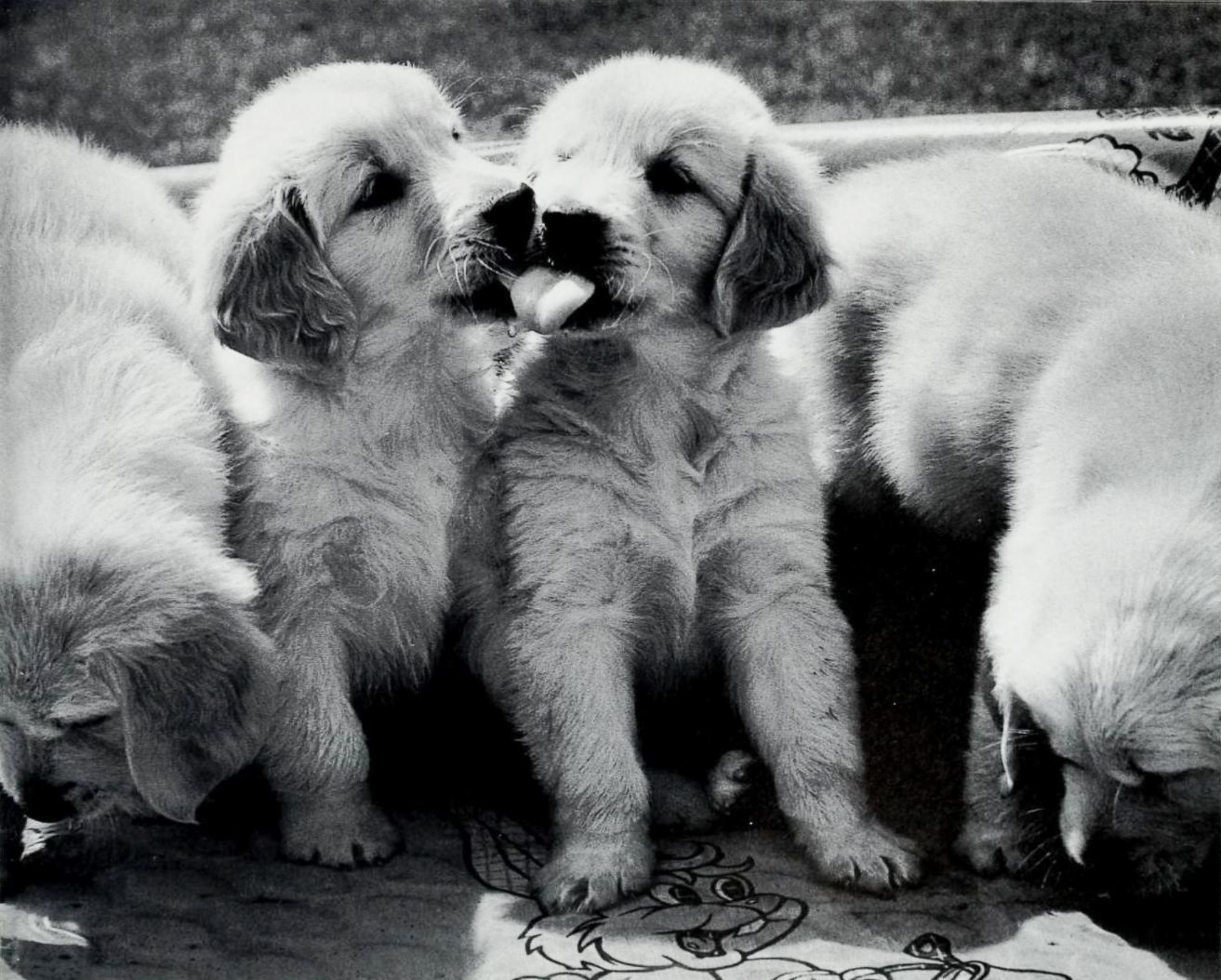
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b o p e



my debts *to the people who have helped me along the way of making this small book are large and all too many to name. Here are just a few: my gratitude goes first to the keepers of all the many charming puppies that I photographed while working on this book. Your very generous time and help with the puppy wrangling was invaluable. I wish that the book could hold all of their antics. I owe Lynne at the Milo Foundation her own book, this time for letting me loose with her eager orphans. Thanks to Marty for darkroom salvation and to Sarah and Bernie for minding my critters during my many travels. My gratitude to Sandy at Serious Puppy Training and Gwen at Perfect Paws for letting me invade their classes. And to Sandy at Companion Dog Training for teaching me "basic dog." And finally, I must thank the rest of my friends who have fed me and editorialized during, and are still around after, this affair with a book.*

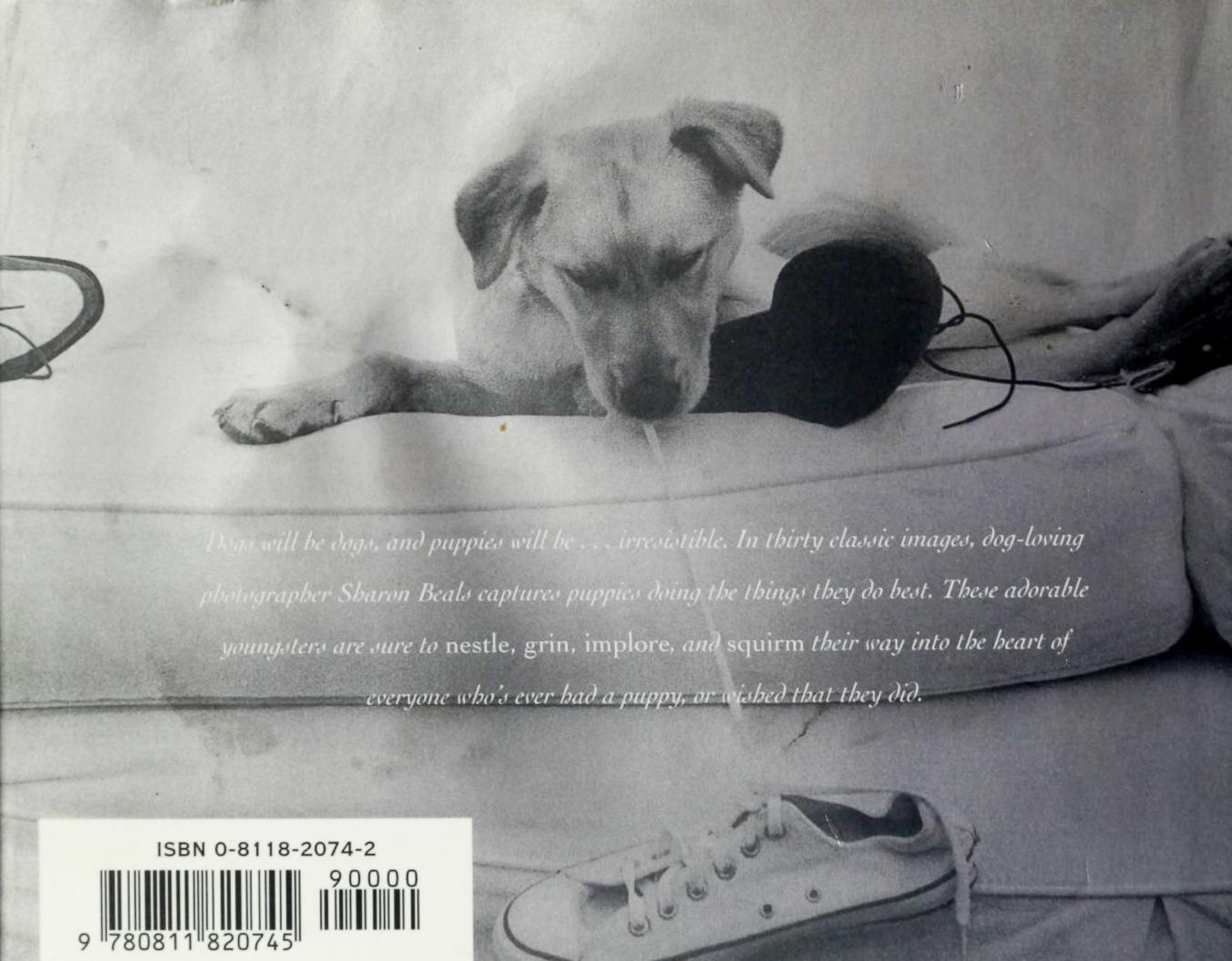
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Sharon Beals was born and raised in Seattle, Washington, where she first began taking pictures. She moved to San Francisco, California, to work in the dog-eat-dog world of commercial photography, and later created the very popular books *What Dogs Do* and *What Cats Are* (both published by Chronicle Books). Today she shares her home with Sally, a Border collie mutt; Tsuga, a Russian émigré Chibuabua-pug; and Spot, the ancient calico.

A black and white photograph of a puppy lying on a couch, looking down at a pair of sneakers. The puppy is the central focus, with its head resting on the couch. The sneakers are positioned in the lower right foreground. The background is a plain, light-colored wall.

Dogs will be dogs, and puppies will be . . . irresistible. In thirty classic images, dog-loving photographer Sharon Beals captures puppies doing the things they do best. These adorable youngsters are sure to nestle, grin, implore, and squirm their way into the heart of everyone who's ever had a puppy, or wished that they did.

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